



# Island Sun

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SANIBEL & CAPTIVA ISLANDS, FLORIDA

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FEBRUARY SUNRISE/SUNSET: 11 7:07 • 6:18 12 7:07 • 6:18 13 7:06 • 6:19 14 7:05 • 6:20 15 7:05 • 6:20 16 7:04 • 6:21 17 7:03 • 6:22

## Daughter Of Famed Artist To Speak On Sanibel

Following last year's publication of the first book to chronicle the life and work of legendary Southwest Florida artist Ikki Matsumoto, Amy Matsumoto Urich will speak on *The Captivating Art and Times of My Father, Ikki Matsumoto* at a free, in-person lecture at The Community House on Thursday, February 24 at 10 a.m. It is hosted by the "Ding" Darling Wildlife Society-Friends of the Refuge (DDWS) and sponsored by Bill and Laurie Harkey.

Ikki, his wife Polly and daughter Amy – all artists – moved to Sanibel in the mid-1970s and quickly got involved in the community. Amy attended school on Sanibel and became a part of the close-knit island community.

"I grew up in the midst of art and creativity," said Urich, whose Japanese-born father worked in commercial art, newspaper advertising design and textbook illustration before moving to



From left, Amy Matsumoto with parents Polly and Ikki Matsumoto at a showing of her father's work

photo provided

Sanibel. Her most recent efforts resulted in the publication of *Captivated: The Art of Ikki Matsumoto* by Steve Saari.

Following her lecture, Urich will be

signing copies of the coffee table, limited-edition book, which will be available for sale that day. It features rare examples of Matsumoto's nature-inspired, graphic

posters plus family photos.

The two refuge nature stores, at JN "Ding" Darling National Wildlife Refuge at 2250 Periwinkle Way, are also carrying a selection of limited-edition framed and unframed Ikki Matsumoto works signed by the artist, some of which will be available for purchase the day of the lecture.

Socially distanced seating is limited and available on a first-come basis. Staff will be taking temperatures and distributing a limited number of entry wristbands to attendees beginning at 9 a.m. that day. Guests must be wearing wristbands and facemasks to enter the lecture room. Early arrivals may save their seat and one other with personal items. Saved seats must be filled by 9:45 a.m.

Note: Opinions expressed in guest lectures do not necessarily reflect the views of refuge and DDWS management, staff and board of directors.

Following the Urich lecture, there are four more dates in the series:

Friday, March 4 at Sanibel Congregational United Church of Christ Fellowship Hall – Author Doug Chadwick, *Four Fifths a Grizzly: A New Perspective on Nature that Just Might Save Us All*

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Paul Arsenault painting at a beach access

photo provided

## Artist Reception On Captiva

The Captiva Civic Association (CCA) is hosting an art show, titled *Shorelines... Paintings and Stories of Captiva and Island Neighbors*, by Florida artist Paul Arsenault. The exhibit opens at Captiva Civic Center with an

artist reception on Thursday, February 17 from 5:30 to 7 p.m. and will remain on view through April 18.

The one-man show features works by Arsenault of places and landmarks on Captiva, Sanibel and the Pine Island region. Mostly acrylic on canvas, Arsenault's work captures the vibrance of the tropical island communities. His work was described in an article by the



Shelling at Blind Pass by Paul Arsenault

image provided

*Naples Daily News* as "softly focused, but more detailed than most Impressionists, both luminous and colorful." Collectors of Arsenault's work comment on his distinct style, unique to him and easily recognizable as an Arsenault original.

Shorelines is a deliberate play on

words as a title for this show, as Arsenault believes his creations inspired by these island "shore" locales are capturing the history, or the "lines" of the story of these places. His longtime connections, encounters and adventures with the

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